

Kate Carr

email: kateycarr@gmail.com

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Born: Anchorage, Alaska 1976

Lives and works in Santa Fe, New Mexico

Education:

M.F.A.	2005	Sculpture	University of Iowa	minor drawing
M.A.	2004	Sculpture	University of Iowa	minor in printmaking
B.A.	1999	Studio Art	Marlboro College	

Awards and Residencies:

2010 **MacDowell Colony Fellowship**

2009-2010 recipient of a **Pollock-Krasner Foundation Grant**

2009-2010 **Rachel Allen Printmaking Fellowship**, New Grounds Print Workshop Abq, NM.

2007 Fellowship from the **Jentel Artist Residency Program** Banner, Wyoming.

2006 **Artist-in-Residence at the Harwood Museum of Art** Taos, NM.

2004 resident artist at **The Vermont Studio Center** Johnson, Vermont.

2003 **Outstanding Student Achievement in Contemporary Sculpture Award** awarded by the International Sculpture Center. Published in *Sculpture* magazine in October 2003.

Selected Exhibitions:

2011

Falconer Gallery/Grinnell College, *Kind Favor, Kind Letter*, Grinnell, Iowa

Harwood Museum of Art, *New Mexorado*, Taos, New Mexico

2010

Galleri Urbane, *Material Sequence*, Marfa, TX. (October solo exhibition)

2009

Box Gallery, *Lineland*, Santa Fe, NM. (solo exhibiton)

District of Columbia Arts Center, *Poetics of Material*, Washington, D.C.

Pyramid Atlantic Center for the Arts, *Kind Favor, Kind Letter*, Silver Springs, MD.

A.I.R Gallery 8th Biennial Exhibition, *Furthermore*, Brooklyn, NY. Curator: Lilly Wei

2008

Galleri Urbane, *Stacks*, Marfa, TX. (solo exhibition)

Galleri Urbane, *Composite of Unspecified Objects*, Marfa, TX.

Through the Flower, *Feminists Under Forty: New Mexico Feminist Art Exhibit*, Belen, NM. Juror:
Judy Chicago

2007

Galleri Urbane, Fall Group Show, Marfa, TX.

Center for Maine Contemporary Art, *Misuse*, Rockport, ME.

Galleri Urbane, Spring Show, Marfa, TX. (solo exhibition)

Drury Gallery, *home*, Marlboro College Marlboro, VT. (solo exhibition)

2006

Kingston Gallery, *New Art '06*, Boston, MA

Box Gallery, *3-D*, Santa Fe, NM.

UICA/Portal Space Gallery, *Bags*, Grand Rapids, MI.

2005

University of Iowa Museum of Art, *MFA Exhibiton*, Iowa City, IA.

Eve Drewelowe Gallery, *in private life and official time*, Iowa City, IA. (solo exhibition)

2004

Orange County Center for Contemporary Art, *Pareidolia*, Santa Ana, CA.

Juror Eleanor Antin.

Sioux City Art Center, *59th Juried Exhibition*, Sioux City, IA. Juror James Rondeau,

Eve Drewelowe Gallery, *Lesbian Portraits at Walmart*, Iowa City, IA (solo exhibition)

2003

Grounds for Sculpture, *Outstanding Student Achievement in Contemporary Sculpture Award
Winners Exhibit*, Hamilton, N.J.

Armature Gallery, *2 1/2 Miles*, Iowa City, Iowa (solo exhibition)

CSPS, *Units*, Cedar Rapids, IA.

Teaching Experience

January 2011 Contributing Faculty, **Santa Fe University of Art and Design**, Santa Fe, New Mexico. Instructor for Mixed Media Sculpture class.

Summer 2008 Instructor, **Women's Studio Workshop Summer Arts Institute**, Rosendale, NY. Taught and designed an Introduction to Asian Papermaking workshop.

Summer 2007 Instructor, **Putney School Summer Arts Program**, Putney, VT. Taught an Altered Book Workshop to students ages 14-17.

September 2006 - December 2006 **Adjunct Professor in Sculpture**, Marlboro College, Marlboro, Vermont. Designed and taught the course Sculpture Through Material: Art in the Everyday. Through a series of assignments and independent work students explored basic principles of creating three dimensional work with traditional and non-traditional materials. I also facilitated an advanced sculpture group tutorial with third and fourth year students with an arts concentration.

January 2005 - May 2005 **Instructor, Handmade Paper as Sculpture**, University of Iowa.
Teacher of record. This course was co-designed and co-taught with Lee Running. Through a series of projects students explored the technical and conceptual possibilities of handmade paper as a material for making three dimensional work.

September 2004 - May 2005 **Instructor, Undergraduate Sculpture**, University of Iowa.
Teacher of record. Provided instruction and evaluation of beginning sculptural concepts including wood fabrication, mold-making, and cement casting.

Gallery Representation

Galleri Urbane Marfa, Texas /Dallas,Texas
Box Gallery Santa Fe, New Mexico

Bibilography

Harmony Hammond, *Art in America*,
March 2010, No.3, p.158

Harmony Hammond, "Material Girl"
Albuquerque Journal North, November 6, 2009

Richard L. Brown, "A Home with Many Associations"
Rutland Herald / Vermont Today, March 11, 2007

Virginia L. Clark, "Ordinary Treasures"
Tempo Magazine/Taos News, February 2-8 2006 p.12

2003 Outstanding Student Achievement in Contemporary Sculpture
Sculpture Vol. 22, No. 8 (Ocotber 2003) p. 56